



JIMMY BOWEN

Beginning in the seventies Jimmy Bowen became a powerful executive in the record industry. Jimmy first entered the music business as a teenage Rockabilly performer in the fifties having a hit record "I'm Stickin' With You". After hooking up with another aspiring singer songwriter, Buddy Knox along with Don Lanier (guitar) at West Texas State College, they formed a group called "The Rhythm Orchids" recording two songs at Norman Petty Studios in Clovis, New Mexico. The record was first released on a small West Texas label Triple D, named after a Dumas radio station KDDD where Jimmy Bowen had worked. On one side was "Party Doll" by Buddy Knox and the other side was "I'm Stickin' With You" featuring Jimmy Bowen. After both sides of the record began getting spins, on an Amarillo radio station by Dean Kelly, it became a local hit selling over 200 copies. When a major label signed Buddy & Jimmy both songs were released separately with "Party Doll" reaching #1 and "I'm Stickin' With You" #14 in 1957.



In the 60's Bowen would work with Frank Sinatra, Sammy Davis Jr. and Dean Martin at Reprise; since that time he's had high posts at Capital, MGM, Elektra/Asylum and MCA being mostly involved with Country music that included Garth Brooks. The last report we have on Jimmy Bowen was he had written a somewhat controversial book about his life in the music business and was residing in Hawaii.